

**DOLLHAUS II
IT WENT LIKE THIS...
DOT SZEMIOT**

FIRST SOLO EXHIBITION

OPENING RECEPTION

SATURDAY APRIL 13TH 6PM-10PM

IT WENT LIKE THIS....jpg

EXHIBIT: SAT APRIL 13TH-SUNDAY MAY 12TH



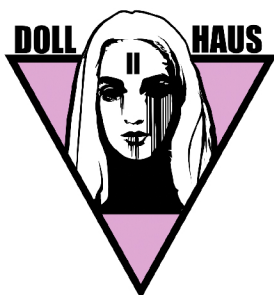
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Dollhaus II welcomes a wonderfully detailed landscape painter DOT Szemiot with her first solo exhibition with us. DOT is an incredibly detailed orientated painter of confusing beautiful apocalyptic and unknown other worldly landscapes in the throws of active man made destruction and natural disasters. The works are layers of Japanese traditional type gardens with strong ancient aesthetics and philosophical ideas in forgotten and faraway natural worlds. They are juxtaposed with devastation and the decline of intense fragile existence of disaster and aggressive catastrophic tragedy of the natural world. We are in the middle of horrific chaos. Rugged volcanic rocks and flowing fast violent lavas, narrow valleys and mountains streams with waterfalls and cascading lakes. Rich varieties of flowers and various species of trees. The paintings are forces and scenes of threatened cataclysm, which are translated into great painterly graceful elegance.

Most of the works are then consistent with The Great Wave off Kanagawa actually thought not to be a tsunami but more likely a rogue wave which is accurate to DOT's work as it literally comes out of nowhere and is quite unexpected and extremely forceful. These Kanagawa like constructions run wild through all of DOT's landscapes and there are with many rogue waves ripping through the industrial landscapes that are trickling through all the stunning random explosions of fire and light which brings in influences of the art of classic pin ball machine graphics and action.

Action is a powerful aspect of DOT's work as at the start of her process, she forgoes deliberate mark-making by hand and instead, allows indeterminate factors to dictate what characteristics the medium assumes on canvas. Paint is poured directly or actively projected onto a surface, which may itself also be moving or manipulated. Through this kinetic application, paint is subjected to the force of gravity, to speed and time, and to the elements of randomness and chance. Collectively, this unpredictability determines both the behavior of paint as it makes contact with and covers canvas area, and the characteristics of the deposit into which it settles. The result is a varied collection of marks and areas of pooled enamel and acrylic that differ in size, shape and viscosity.

DOT's paintings are magnificently engineered and breathtakingly glorious but clearly rather disturbing once you delve into them. Dot Szemiot was born in Summit, New Jersey and attended Columbia University and studied in Visual Arts and Art History.



DOLLHAUS II 23 Cottage Street Bayonne New Jersey 07002

The Dollhaus started in Williamsburg, Brooklyn and ran hard and heavy for 6 years. Finally after the insane raise of rents and gentrification of this once thriving artists neighborhood sadly we were all kicked out and we were forced to travel to unknown areas. Here's where Bayonne, New Jersey comes into play! WHERE? RIGHT HERE!!!! Well, seemed like a suitable affordable place to settle down and carry on our mission to show exciting talented artists and to fight, upwards and even harder to open DOLLHAUS II. We are bloody brave and we are now up and running. We have a strong stable of up and coming emerging artists but, yes you have to travel 45 minutes from WTC. But let us tell you its worth the travel.

**Emma-Louise
Dollhaus II
Owner and Founder**