

# DOLLHAUS II BIG MIKE SAVIELLO

[WWW.XDOLLHAUSX.COM](http://www.xdollhausx.com)

Opening Reception

Friday, November 22nd 5-11pm, 2019  
FIRST SOLO EXHIBITION IN BAYONNE

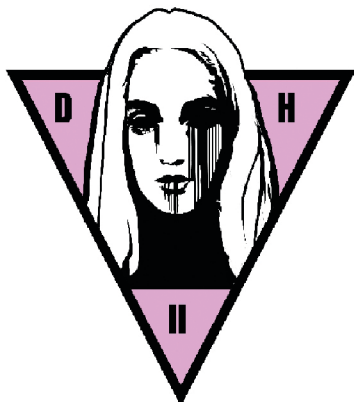
MIKES COMING HOME TO BAYONNE!  
FRI NOV 22ND 2019- SUN JAN 5TH 2020

INSTAGRAM;  
[@dollhaus2](https://www.instagram.com/dollhaus2) [@michaelsaviello](https://www.instagram.com/michaelsaviello)



BIG MIKE COMES HOME TO BAYONNE with his first solo exhibition in his hometown Bayonne, New Jersey. With over 20 paintings primarily of portraits and flowers BIG MIKE at age 58 started painting two years ago and, as a late starter his paintings have really caused quite a stir in the art world. Nailing a Chelsea Gallery show and upcoming exhibit at Miami Art Basel. Big Mike has had more press about his paintings and his style and his story over the last year than any other contemporary up and coming new artist could possibly hope for, and he has only just started. The art world is simply captivated by his work. The Astor Place Hair Stylists is a buzzing, no joke kind of serious MAN business with over 40 chairs and an influx of activity and well known clientele. Sooooo, Big Mikes lunch consists of his permanent studio in the back of the cavernous space, a bottle of good wine and a lunch usually cooked and prepared by Big Mike himself. Only a one hour lunch of productive painting. Big Mike paints fast and furiously and with incredible accuracy. His style without question is loaded with his influences of Michelangelo and Leonardo Da Vinci. His works are extremely colorful and strong. Also gorgeously powerful. Full of vibrant frantic well placed paint marks. While looking at his portraits you see a modern day contemporary Van Gogh, Gauguin and Cezanne. When you are in the room with his works you feel Big Mikes frenzied style by the way he transforms colors, line and form. It's emotional. His works are true to original great impressionists of the past. They are quick and messy but, unlike impressionistic paintings where they look unfinished Big Mikes certainly without doubt finished works. If you get the pleasure of spending a lunch hour with Big Mike it is rather exhilarating. This man has raw talent and a tremendous captivating personality which transfers to the works. Dollhaus II focuses on Big Mikes portraits and flowers with his love of boxers and baseball players. There will be a wide selection of his Chuck Wepner paintings Bayonne's finest aka The Bayonne Bleeder who endured 15 rounds with Muhammad Ali and lived to tell quite a story. The exhibition will have many portrait characters that inspire Big Mike from Robert Deniro, Biggie Smalls, Tupac and clearly a reoccurring theme of the great Marilyn Monroe and of course Harriet the love of his life. The exhibition shows his obsession with painting flowers. They are simply beautiful. Big Mike is the new contemporary of current pop impressionism.

This exhibition is worth venturing out to DOLLHAUS II in Bayonne, New Jersey and BIG MIKE is an artist to look out for. So, do yourself a favor and get out of New York City and have an experience and travel to a quirky peninsula called BAYONNE, yeah that is in New Jersey. Do not be afraid. The Dollhaus started in Williamsburg, Brooklyn at 37 Broadway and ran hard and heavy for 6 years. Finally after the insane raise of rents and gentrification and all the ART SIMPLY VANISHING leaving just the invasion of commercial art that soon became just branding and corporate empires! The once extremely artistic area we all loved just left and so we decided it was time to bail It was not an area for Dollhaus and their unique outsider artists and concepts. Dollhaus moved to unknown areas and the adventure started again. Here is way BAYONNE comes to play and seemed like a suitable place to settle down into and open DOLLHAUS II.



**DOLLHAUS II    23 COTTAGE STREET    BAYONNE    NEW JERSEY    07002**